

Ex/SOC/PG/1.4/14/2017

**MASTER OF ARTS EXAMINATION, 2017**

**(1st Year, 1st Semester)**

**SOCIOLOGY**

**Course - IV**

**(Indian Society : Selected Issues)**

Full Marks : 30

Time : Two Hours

*The figures in the margin indicate full marks.*

Answer question no. 5 and any *two* from the rest.

1. “The village in India, where life was once portrayed as ‘unchanging’ and ‘idyllic’, has in recent decades seen profound changes”— Dipankar Gupta. Examine. 10
2. Is caste an orientalist construct, a projection of western ideological imagination, confirming that India is “essentially” different and governed by alien principles ? Discuss. 10
3. Discuss the Shah Bano controversy. In this context, examine the arguments given for and against the implementation of Uniform Civil Code. 5+5=10

[*Turn over*]

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4. Give a methodological and theoretical critique of Marx's work on the absence of private landed property in Asiatic Mode of Production. 10
5. Write any *two* short notes : 5×2=10
- (a) Nehru on religion and secularism
  - (b) Dalit assertion of identity through folklores
  - (c) Approaches to queer people in Ancient India
  - (d) Condition of widows among the Brahmins.
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