

JADAVPUR UNIVERSITY

MASTER OF ARTS EXAMINATION

2<sup>nd</sup> Year, 3<sup>rd</sup> Semester

INDIAN CINEMA: ALTERNATIVE PRACTICES

Time: Two Hours

Full Marks: 30

Answer any *two* questions.

Answer either in English or in Bengali

All questions carry equal marks

1. 'The Intellectual is always engaged in a counter-cultural critique' – Comment in the context of Umberto Eco's observations on culture.
2. Rabindranath Tagore's writings on cinema manifest an affinity for abstract visual images – Comment.
3. Discuss with reference to his writings how Satyajit Ray defines the approaches that would pave the way for films "which would be uniquely and recognizably Indian".
4. Ritwik Kumar Ghatak's basic intention was to treat cinema as an act of celebration – Discuss with reference to his writings.