

JADAVPUR UNIVERSITY

MASTER OF ARTS EXAMINATION

2nd Year, 3rd Semester

FILM STUDIES

FILM THEORY 2

Time: Two Hours

Full Marks: 30

Answer any *two* questions.

Answer either in English or in Bengali

All questions carry equal marks

1. What, according to Christian Metz, are the chief problems in considering film as a language system (langue)? What limits do these problems impose on his project of film semiotics?
2. Write a short note on the two identifications that film as story (histoire) motivates. Does the process of such identification tell us anything about the question of authorship?
3. How could we read the distribution of the 'look' in films in relation to the perception of the 'uncanny'? Discuss with relevant examples.
4. Examine the relationship between scopophilia and narrativity, to which Laura Mulvey points in her essay 'Visual Pleasure and Narrative Cinema'.