

JADAVPUR UNIVERSITY

MASTER OF ARTS EXAMINATION, 2017

1<sup>st</sup> Year, 1st Semester

FILM STUDIES

NON-FICTION FILM

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Dziga Vertov's concept of *kinopravda* problematizes the question of 'objectivity' in non-fiction film. – Discuss.
2. Susan Sontag argues that Leni Riefenstahl's *Triumph of the Will* is a 'ritualistic' reconstruction of reality. – Discuss.
3. Discuss how in Alain Resnais' *Night and Fog* memory and affect become the entry point to the history of the holocaust.
4. Critically examine how Anand Patwardhan's *Father Son and Holy War* focus on the reconstruction of masculinity in postcolonial India.