

JADAVPUR UNIVERSITY

MASTER OF ARTS EXAMINATION, 2017

1<sup>st</sup> Year, 1st Semester

FILM STUDIES

HOLLYWOOD CINEMA AND ITS PERIPHERIES

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Comment on D. W. Griffith's 'last minute rescue' sequences with specific reference to the idea of narrative closure in American popular cinema.
2. In what sense do ideological parameters of narrative take precedence over stylistic choices in classical Hollywood cinema? Discuss with relevant examples.
3. Do you think *film noir* designates a generic category in studio era Hollywood? Discuss with reference to the historical origin of this coinage.
4. Critically reflect upon the historical notion of Pre-Code Hollywood with reference to the 'fallen woman' film cycle of the early 1930s.