

JADAVPUR UNIVERSITY  
MASTER OF ARTS EXAMINATION, 2017

1<sup>st</sup> Year, 1st Semester

FILM STUDIES

FILM LANGUAGE: INTRODUCTION THROUGH PRACTICAL CRITICISM

Time: Two Hours

Full Marks: 30

Answer *any two* questions  
Answer *either* in English *or* in Bengali  
All questions carry equal marks

1. With reference to any film of your choice analyse how colour may have a specific function in the narrative graph.
2. Discuss with examples how the "out-of-field" performs the function of adding space to space.
3. Examine with reference to Tarkovsky's writings and films how time can be "imprinted in the frame".
4. With regard to playback singers of Indian cinema elaborate how voice works as the double of the image.