

Ex/CL/PG/3.4/62/2017

MASTER OF ARTS EXAMINATION, 2017

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/3.4

(Comparative Cultural Studies)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions either in English or in Bangla
but all *three* in the same language.

1. (a) Do Tagore's *Talks in China* complement Stuart Hall's vision of Cultural Studies and give the latter much needed philosophical direction, or do you think they are completely irrelevant today? Argue on the basis of close readings of both texts.

Or

- (b) While Edward Said follows the Foucauldian paradigm to analyse Orientalism, Uma Chakravarti goes beyond that to talk about writing history in colonial Bengal. Do you agree? Discuss with close reference to *Orientalism* and "Whatever Happened to the Vedic Dasi".

[*Turn over*]

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2. (a) Manto's creative response to the culture of reciprocal violence during the partition of India translated into a different aesthetics of representation in the film *Partition*. Do you agree? Explore with reference to the respective texts.

Or

- (b) How does Zaheda Hina's short story 'Kumkum Theek Theek Hai' evoke an alternative understanding of borders in comparison to Kumkum Sangari's cross-border theorizations of gender violence?
3. (a) From the Vykom Satyagrah to the third Round Table Conference, show how Gandhi's benevolence and Ambedkar's agential approach towards the rights of the Depressed Classes resulted in a clash of ideologies.

Or

- (b) Following Satya P Mohanty's argument based on *Beloved*, explain how the epistemic status of cultural identity can be reclaimed by going beyond the self-evident status of experience and its postmodern decentering.
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