

Ex/CL/PG/3.3B/62/2017

MASTER OF ARTS EXAMINATION, 2017

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/3.3B

(Literatures of Canada - I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions either in English or in Bangla
but all *three* in the same language.

1. (a) Indigenous writers of Canada often aim to forge an alternative “history” for their communities, in opposition to the official documents and mainstream textbooks of history, by inscribing the oral within the written. Do you agree? Substantiate with suitable references to the poems you have studied.

Or;

- (b) How far do you agree with the statement that for a coloured person in Canada the only place to live is the “nowhere place”? Substantiate your answer.

[*Turn over*]

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2. (a) The distinction between assimilation and appropriation is crucial for an understanding of Indigeneity. Discuss critically in the light of your readings in Indigenous Canadian literatures.

Or;

- (b) “The concept of ‘multiculturalism’ is appealing to the postmodern discourse since it represents minority cultural differences that challenge the ‘majority cultural hegemony’ and ‘traditional universalizing conceptions of citizenship’.” — Do you agree? Substantiate your answer with relevant textual references.

3. (a) Pollock’s *Komagata Maru Incident* clearly brings to light Canada’s insensitivity and lack of awareness about the bigger world that lies outside Canada as it focuses on the faulty and exclusionist immigration laws that Canada implemented from time to time in order to retain its whiteness. — Discuss.

Or;

- (b) *Princess Pocahontas and the Blue Spots* foregrounds moments when the power of dominant societies and cultures can be deflected, annulled, or appropriated. Discuss critically with suitable examples.