

Ex/CL/PG/3.3A/62/2017

**MASTER OF ARTS EXAMINATION, 2017**

**(2nd Year, 3rd Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/PG/3.3A**

**(Literatures of Africa - I)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *three* questions either in English or in Bangla  
but all *three* in the same language.

1. (a) What role did the culture of Islam play in the genesis of scripted African language literatures? Answer with reference to any long narrative studied in this course.

*Or;*

- (b) Discuss the role of the techniques of oral composition in the written literatures of Africa, using one early Europhone long narrative and at least two poems from two different languages.
2. (a) Compare the positions of Fanon and Cabral vis-a-vis the role of culture and the “native intellectual” in the struggle for national liberation.

[*Turn over*]

[ 2 ]

*Or;*

- (b) Discuss the formation of Negritude as a transcontinental poetic movement, showing the locational specificities in the poetry of two Francophone poets from different locations.
3. (a) How are race and the choice of language connected in the writing of Europhone African literatures ? Answer with reference to the prison poems of Dennis Brutus and the essays studied in this course.

*Or;*

- (b) What literary function does the act of writing perform in D.O. Fagunwa's *Forest of a Thousand Daemons*. Discuss with close reference to Fagunwa's text and use any early Europhone novel studied in this course to further substantiate your discussion.
-