

Ex/CL/PG/3.2/62/2017

MASTER OF ARTS EXAMINATION, 2017

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/3.2

(Literary Transactions - II)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions either in English or in Bangla
but all *three* in the same language.

1. (a) One of the biggest anxieties suffered by the early twentieth century European artists and thinkers was the anxiety of their works descending into 'clichés'. Could they always avoid that fate ? Comment with reference to any two European novelists of that particular era.

Or,

- (b) While the Naturalists find causal explanation of crisis, the Absurdist reject any possibility of the coherent meaning of human existence. Do you agree ? Elucidate with close reference to *Miss Julie* and *Rhinoceros*.

[*Turn over*]

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2. (a) Discuss how the Symbolist poets extended the application of the literary symbol beyond the individual instance to reveal the principal function of poetic language. Answer with reference to the verses of Baudelaire and Mallarme.

Or,

- (b) Would you agree that while Baudelaire developed a style to express inner experience, Mallarme started with words and turned them into creations that evaded the exterior world? Discuss how they were received by the later symbolist poets like Yeats, Rilke and Ruben Dario.
3. (a) What is the generic relevance of *chronotope*? Can you trace the evolution of genres by reading *chronotope* as an analytical tool? Substantiate your answer by referring to texts from any two genres taught in your syllabus.

Or,

- (b) Focusing on Joyce's *Epiphany* and Borges' *United Infinity* discuss how the short story as a genre carries structural and thematic innovations within.
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