

Ex/CL/PG/1.4/5/2017

**MASTER OF ARTS EXAMINATION, 2017**

**(1st Year, 1st Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/PG/1.4**

**(Lyric Mode - I)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *three* questions either in Bangla or in English  
but all *three* in the same language.

1. (a) In what sense is Earl Miner's approach towards lyric a comparative one? Evaluate Miner's essay and critically comment on whether he is successful in identifying the characteristics of 'Asian' lyric as opposed to its western counterpart.

*Or*

- (b) Discuss the differences between the poetic expressions of Sappho and Catullus on the basis of fragments of Sappho adapted by Catullus. Comment.

[*Turn over*]

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2. (a) The Greek literary tradition initiated the 'ode' as a popular lyric mode and subsequently it cut across diverse literary traditions and made a permanent imprint on the tradition of European lyric poetry. Discuss with special reference to Pindar, Horace and other later poets.

*Or*

- (b) Thematic diversity enables us to categorise European sonnets into diverse clusters. Discuss with reference to a chronological survey of the tradition in Europe.

3. (a) The sonnet since the 18th century has been a conglomerate of acceptance and rejection of an ancient traditional form. Comment on the validity of the statement with reference to at least four sonneteers that you have studied.

*Or*

- (b) How are residual elements from the 'European' lyric tradition used in the poetry of Yeats? Answer with reference to the poems you have read.
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