

Ex/CL/PG/1.3/5/2017

MASTER OF ARTS EXAMINATION, 2017

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CL/PG/1.3

(Dramatic Mode - I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions either in Bangla or in English
but all *three* in the same language.

1. (a) According to the *Natyashastra*, how are 'bhavas' (states), 'bibhavas' (determinants) and 'anubhavas' (consequents) interlinked to create 'rasa' in a dramatic text? Elaborate with reference to *Abhijnanasakuntalam* and *Udayabhisanka*.

Or,

- (b) Write a brief essay on playhouses as described in the *Natyashastra*. How do they differ from Greek and Shakespearean playhouses?

2. (a) How did colonial theatre in the late-nineteenth and early-twentieth centuries adapt features of traditional indigenous

[*Turn over*]

[2]

performances ? Discuss with special reference to *Jyasa Ka Tyasa*, and *Andher Nagari*.

Or;

- (b) Comment on the use of Sanskrit and Assamese, as well as the narration and depiction of action in *Rama-Vijaya*. Do these structural features tell us anything of significance about the play ? Give examples.
3. (a) Do you find any kind of influence of Rabindranath's ideas in Badal Sircar's discussion of the way in which a play ought to be presented in "The Third Theatre" ? Justify with suitable textual references.

Or;

- (b) How did Rabindranath and Badal Sircar engage with indigenous performance forms, such as *jatra*, in their formulations regarding theatre ? Give examples.
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