

Ex/CL/PG/1.2/5/2017

**MASTER OF ARTS EXAMINATION, 2017**

**(1st Year, 1st Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/PG/1.2**

**(Narrative Mode - I)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *three* questions either in Bangla or in English  
but all *three* in the same language.

1. (a) Discuss the disparities between the world views which determine the respective narrative structures of the *Valmiki Ramayana* and *The Iliad*. Substantiate your answer with close textual reference.

*Or,*

- (b) Similes have a fundamental role within the *Valmiki Ramayana* and *The Iliad* : that of locating the action within the wider rhythms of nature, of the weather and landscape, of production and craftsmanship. In this context, how would you discern the points of convergence and divergence within the narratives ? Analyse with close textual references.

[*Turn over*]

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2. (a) According to K. Ayyappa Paniker the narrative time in Indian texts is more psychological in character than logical. Do you think the statement justifies the narrative time used in *Kadambari* ? Elucidate your answer with reference to the texts.

*Or,*

- (b) Discuss how the technique of *entrelacement* or interweaving allowed the narrator to advance his various plots in *Orlando Furioso*. In what way is that different from the narrative technique adopted in *Kadambari* ?
3. (a) Do you think that the literary work that most deeply influenced Cervantes in *Don Quixote* is *Orlando Furioso*, as far as narrative organization is concerned ? Substantiate your answer with reference to both the texts.

*Or,*

- (b) Quixotic desire means displaced desire which never attains what it strives for; but this very displacement results in the birth of modernity and new genres. Comment with examples from Cervantes' text.