

Ex/CL/PG/1.1/5/2017

MASTER OF ARTS EXAMINATION, 2017

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CL/PG/1.1

(Approaches to Comparative Literature)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer all questions either in Bangla or in English
but all *three* in the same language.

1. (a) How far does Williams's redefinition of the base remove the charge of mechanical determinism from Marxist literary historiography ?

Or

- (b) Discuss the problems of periodisation of Indian literary history by following Western models. Examine with reference to texts studied the alternatives that have been proposed.
2. (a) Discuss the idea "theme is abstract, motif concrete", with examples from any lyric genre of your choice.

[*Turn over*]

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Or

- (b) What tools of comparative methodology can be used for writing the literary history of a symbol? Answer with specific reference to any symbol of your choice.
3. (a) In many ways, Buddhadeva Bose's "Comparative Literature in India" seems to anticipate the Bernheimer Report in so far as the former, written decades before the latter, engages with several of the issues that are debated and discussed in the ACLA report. How would you account for this? Discuss critically.

Or

- (b) To take Aristotle's comments on genre as universally true and absolute is a misinterpretation. Discuss with close reference to the sections of *Poetics* studied.
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