

Ex/CL/PG/4.2D/2019

**MASTER OF ARTS EXAMINATION, 2019**

**(2nd Year, 4th Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/PG/4.2D**

**(Latin American Literature)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer all *three* questions *either* in English *or* in Bangla  
but all *three* in the same language.

1. (a) In what ways could you read “Luvina” as the seed of *Pedro Paramo*? Discuss with close reference to the texts.

*Or;*

- (b) Rulfo and Puig break new ground in novelistic narration, one through the introduction of multiple narrators, the other through the absence of any narrator. In what ways do you think these innovations enhance the depictions of a feudal Mexico and a semi-fascist Argentina respectively?

[*Turn over*]

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2. (a) What kind of philosophy is expressed in the sequencing of the titles of the chapters in *The Violent Land*? Do you find any reflection of the same in the works of any other contemporary Latin American authors, or do you think Amado is unique in his understanding of colonialism and civilization?

*Or;*

- (b) Do you think that the debate surrounding *I, Rigoberta Menchu* is also a debate about the identity of the 'testimonio' as a genre? Explain with adequate and relevant reference to the essays written on and about the Rigoberta Menchu controversy.

3. (a) Ambiguity is what defines Latin American short stories. Do you agree? Illustrate your answer with reference to at least three stories that you have read as part of your syllabus.

*Or;*

- (b) In the narratives that you have read by Garcia Marquez and Valenzuela, do the prolonged submission and sudden awakening of the protagonist narrate similar realities, or do they actually highlight radically different dimensions of historical experience in Latin America? Discuss in relation to the difference in their contexts.

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