

Ex/CL/PG/4.2C/2019

MASTER OF ARTS EXAMINATION, 2019

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Course - CL/PG/4.2C

(Literatures of Canada - II)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer all *three* questions *either* in English *or* in Bangla
but all *three* in the same language.

1. (a) The stories of the various diasporas in Canada are an appropriate means for analyzing the intricacies of Canada's continuous endeavour to find an identity for herself and for her people both from within and 'outside'. Discuss with appropriate references to the diasporic short stories in your syllabus.

Or;

- (b) Indigenous writers of Canada have often viewed literary writing as an act of 'healing' wounds that have been inflicted upon their communities through centuries of colonial battering. Discuss with reference to relevant texts that you have studied.

[*Turn over*]

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2. (a) Do you think *Slash* and *Cereus Blooms at Night* articulate empowerment? Critically analyse with close reference to the notion of identity and its limitations.

Or;

- (b) Canadian Indigenous and Diasporic literatures create disorderly subjects who cannot fit a nationalist definition. Comment in the light of your reading of at least two novels studied in this course.
3. (a) To what extent can Joy Kogawa's *Obasan* be read as a specific diasporic community's quest for social and political justice within the frame of a memory of injustice? Answer with specific reference to the text and the interview with the author.

Or;

- (b) Native Canadian writers often perform their discontent by falling back upon their rich repertoire of collective memory, in turn forging alternative 'histories' that hardly find a place within the mainstream pedagogic discourses of Canada. Do you agree? Answer with suitable references to interviews, memoirs, stories and novels that you have studied in this course.