

Ex/CL/PG/4.2A/2019

MASTER OF ARTS EXAMINATION, 2019

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Course - CL/PG/4.2A

(Literatures of Africa - II)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions *either* in English *or* in Bangla
but all *three* in the same language.

1. (a) Comment on the relevance of colonial structures of experience in the worlds as seen in the 'post-colonial' African novels you have read in this course.

Or;

- (b) Does the advent of a written genre, in this case the novel, risk the erasure of oral art forms? Or does it in fact carry within it a possibility of renewal and continuity? Answer with reference to *The Suns of Independence*.

2. (a) How does the colonial experience continue to shape African existence as articulated in short stories? Discuss

[*Turn over*]

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with reference to at least one story each from the Anglophone, Francophone and Lusophone traditions.

Or;

- (b) Examine how gender relations are explored in at least three African short stories written in three different languages.
3. (a) Do you agree that *Death and the King's Horseman* is not about a clash of cultures ? What does the failure of Elesin show in that case?

Or;

- (b) How can we approach the idea of modernity in the modern African novel? Can we locate any particular parameter in our understanding of this modernity?
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