

Ex/CL/PG/4.1/2019

**MASTER OF ARTS EXAMINATION, 2019**

**(2nd Year, 4th Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/PG/4.1**

**(Literary Transactions - III)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer all *three* questions *either* in English *or* in Bangla  
but all *three* in the same language.

1. (a) The Progressive Writers' Association deliberately abstained from religiosity in literature while Ritwik Ghatak focused on the exploration of religious archetypes in many of his films. Comment on this dichotomy with reference to the essays that you have read and *Meghe Dhaka Tara*.

*Or,*

- (b) In what ways did Faiz Ahmed Faiz and Sahir Ludhianvi transform the romantic idiom to forge a powerful political aesthetic ? Does Namdeo Dhasal's poetry enact an even more radical departure from established conventions in

[*Turn over*]

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this context? Discuss on the basis of close readings of their poems.

2. (a) Can the exilic energy of women lay bare the inadequacies of the Partition's grand narrative? Comment on the possibility and impossibility of such a journey with a close reading of *Sita Betrayed*.

*Or;*

- (b) Comment on how modern Indian authors radicalize the narrative voice as an interpretive tool. Elucidate with close reference to any two short stories you have read in your syllabus.

3. (a) Does language serve as a critical weapon for Dalit feminism? Discuss in relation to the modes of obscenity and ridicule, chastisement and humour represented in *Sangati*.

*Or;*

- (b) Comment on how Girish Karnad explores the split consciousness from both thematic and structural angles to question modernist values in *Hayavadana*.