

Ex/CL/UG/6.5/76/2019

BACHELOR OF ARTS EXAMINATION, 2019

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

Course - CL/UG/6.5

(Literature and the Other Arts)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) Choose any *three* kinds of relationship that can exist between literature and other arts, as analysed in the essay by Wellek and Warren that you have read, and comment critically on them. Use examples to justify your position.

Or,

- (b) Write a brief essay on the use of food and eating as either analogies or metaphors in at least two fictional works you have read.

[*Turn over*]

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2. (a) Do you consider that the designs in William Blake's *The Songs of Innocence and Experience* took their forms not from pictorial laws but from the demands of the verbal commentary, and are thus allegorical in nature? Give reasons for your opinion with suitable textual references.

Or,

- (b) Would you agree that both Sukumar Ray and Edward Lear in their nonsense literature and illustrations continually undermined language as a trusted medium of communication? Give reasons for your position with textual references.

3. (a) How do cinematography and editing turn a literary text into a film text? Focusing on *Charulata*, comment on the specific use of such techniques as narrative interventions.

Or,

- (b) What is the relevance of the collaborative narratorial voice in interpreting a Dalit life story and activism in *Bhimayana*? Does it reorient the value of collaboration itself between cosmopolitan and traditional authors ?