

Ex/CL/UG/6.4/76/2019

**BACHELOR OF ARTS EXAMINATION, 2019**

**(3rd Year, 6th Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/UG/6.4**

**(Literatures of contact)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *all* questions *either* in English *or* in Bangla,  
but all *three* in the same language.

1. (a) Do you consider it justified to read Césaire's *Return to my Native Land* as a surrealist work of art? Does the justification necessitate a critical evaluation of surrealism itself and its relevance in the given context? Answer with close reference to the text.

*Or;*

- (b) The dominant colonial discourse of 'Orientalism' has been instrumental in shaping Goethe's preoccupation with Hafiz's poetry. Do you agree? Substantiate your argument with close reference to *West-ostlicher Divan*.

[Turn over]

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2. (a) The ancient Chinese play about the chalk circle addressed several relevant contemporary issues and was twisted and turned to serve a didactic purpose in multiple forms in mid twentieth century Germany. Discuss with the help of relevant textual references.

*Or,*

- (b) In Rushdie's *Shame*, is subjectivity overdetermined by nation, race, class and gender ? Discuss with relevant references to the text.

3. (a) Critical discussions of Amitav Ghosh's *The Shadow Lines* suggest that the subversive potential of the novel comes from challenging received notions of normalcy and nationhood. Do you agree? Answer with suitable references.

*Or,*

- (b) Shyam Selvdurai's *Cinnamon Gardens* emerges as a heterogeneous cultural and ideological space where the private meets the public, the 'local' meets the 'global', and the mainstream meets the marginal. Do you agree? Answer with close reference to the novel.