

Ex/CL/UG/6.3/76/2019

BACHELOR OF ARTS EXAMINATION, 2019

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

Course - CL/UG/6.3

(Comparative Modern Indian Literature - II)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) Do you think Umashankar Joshi's lecture is intimately tied up with the agenda of the Sahitya Akademi in its initial phase, i.e., to highlight that Indian literature is one though it is written in many different languages? Use examples to justify your position.

Or,

- (b) Discuss critically David McCutcheon's defence of the study of literature in translation. How far is this relevant while defining the pedagogy of Comparative Modern Indian Literature ?

[Turn over]

[2]

2. (a) “Integration” rather than the nicety of difference is the real challenge towards an understanding of a history of Modern Indian Literature. Do you agree? Analyse critically with suitable textual examples.

Or,

- (b) How do Tendulkar—Karnad—Rakesh articulate a passionate search for modernity through their contribution to Indian literatures? Discuss critically.

3. (a) Do you think modern Indian poets created an alternative to the traditional poetic diction in order to challenge the ordered beauty and aesthetic of the dominant ‘poetic’ world and to expand the horizon of expectations of modern readers? Justify your answer with close reference to the texts concerned.

Or,

- (b) “Modern Indian Poetry has been frequently charged with ‘obscurity’ and has generated a stimulating debate on the relationship between language readers’ perceptions and the changing reality”. What is your opinion on this statement? Justify your answer with appropriate poetic examples.