

**Ex/CL/UG/4.1/62/2019 (Old)**

**BACHELOR OF ARTS EXAMINATION, 2019**

**(2nd Year, 4th Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/UG/4.1**

**(From Neo-Classicism to Romanticism)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *all* questions *either* in English *or* in Bangla,  
but all *three* in the same language.

1. (a) Would you describe European Romanticism as an aesthetic and philosophical movement 'evolved' from the spirit of Neoclassicism, or a complete dissociation from the latter? Defend your view with reference to relevant texts.

*Or;*

- (b) Do you agree that Neoclassical authors dwelt exclusively on the public and the social and the Romantic ones on the personal and the individual? Defend your opinion with suitable references to the texts you have read as part of your syllabus.

*[Turn over]*

[ 2 ]

2. (a) Both *Phaedra* and *The Misanthrope* are expressions of acute anxiety about the possible collapse of a known social and ethical structure. Do you agree? Comment with close reference to the texts.

*Or;*

- (b) Demonstrate with close analysis of the text that *Robinson Crusoe* is embedded in European ethos and anxieties.

3. (a) Critically comment on the notions of love and death with reference to at least three poets from English and German Romanticism that you have studied in your course.

*Or;*

- (b) Analyse *The Sorrows of Young Werther* and *Rene* as novels about Romantic escapism with relevant textual illustrations.
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