

**Ex/ED/4.5/69/2019 (OLD)**

**BACHELOR OF ARTS EXAMINATION, 2019**

**(2nd Year, 4th Semester)**

**COMPARATIVE LITERATURE**

**(Comparative Cultural Studies)**

**Course -CL/ED/4.5**

**(Extra-Departmental Course)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *all* questions *either* in English *or* in Bangla,  
but all *three* in the same language.

1. (a) How is the practice of cultural studies problematised in the essays of Stuart Hall that you have read?

*Or,*

- (b) Write a note on the Marxist turn in cultural studies.
2. (a) Comment on the critique of patriarchy and the nation-state as attempted in *The Shadow Lines*. Answer with close reference to the text.

[*Turn over*]

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*Or,*

- (b) Comment on how television became a contested site to develop the idea of *300 Ramayanas*? Elucidate with close reference to the renditions of Ramanand Sagar and Shyam Benegal.
3. (a) In what sense is Kurosawa's *The Throne of Blood* both universal and innovative as an adaptation of Shakespeare's *Macbeth*? Discuss.

*Or,*

- (b) How was the 'woman question' addressed in writing history in late nineteenth century Bengal? Elucidate with close reading to Uma Chakravarti's essay in your syllabus.
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