

Ex/ED/2.5/56/2019 (Old)

BACHELOR OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course - CL/UG/ED/2.5

[EXTRA DEPARTMENTAL COURSE]

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer all *three* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) Discuss how the earliest hymns of the Vedic Aryans pertained to a cosmic religion to which they gave expression through certain mythological concepts.

Or,

- (b) An analysis of the odes composed in later years would invariably show that Horace had cast a stronger influence than Pindar. Do you agree? Discuss with reference to the differences between the Horatian and Pindaric traditions with relevant reference to at least two odes that you have studied.

[Turn over]

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2. (a) Critically comment on the focus on personal love in the early sonnets which later gives way to public sentiments and beliefs in later years. Answer with reference to at least four poets that you have studied.

Or,

- (b) The philosophical differences between the *Saguna* and *Nirguna* bhakti can also be traced in the forms and rhetoric of the lyrics belonging to these two schools. Elucidate the close textual references.
3. (a) Elucidate how Nature becomes the driving force behind the expression of the Romantic spirit in the Western poems you have studied.

Or,

- (b) Would you agree that the Indian lyrics in the nineteenth century can be defined from the perspectives of the western intervention and Indian reception? Discuss with examples.
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