

**Ex/CL/UG/2.3/46/2019 (OLD)**

**BACHELOR OF ARTS EXAMINATION, 2019**

**(1st Year, 2nd Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/UG/2.3**

**(Concepts and Trajectories)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *all* questions *either* in English *or* in Bangla,  
but all *three* in the same language.

1. (a) Comparative Literature in India needs to carve its own path and set its own priorities, priorities that would be different from those of CL in other countries — Do you agree? Discuss critically.

*Or;*

- (b) Discuss Swapna Majumdar's comments on the history of associations of Comparative Literature.

[*Turn over*]

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2. (a) Do you think that Comparative Literature transgresses disciplinary barriers without sacrificing the autonomy of the text? Discuss critically with close reference to the relevant essays in your syllabus.

*Or;*

- (b) 'Cultural and literary differences produce variations in literary exchanges.' Explain the Variation Theory in light of the above statement.

3. (a) During the "French Hour" of Comparative Literature, the study of influences is the most typical. Critically evaluate the above statement.

*Or;*

- (b) Explain the literary significance of any *two* of the following dates :

- (a) 1066 A.D
  - (b) 1486 A.D
  - (c) 1798 A.D
  - (d) 1875 A.D
  - (e) 1960 A.D
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