

Ex/CL/UG/2.2/46/2019 (OLD)

BACHELOR OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course - CL/UG/2.2

(Literatures of the Middle Ages - II)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) Discuss the influence of the courtly love tradition on the medieval love lyrics with relevant references.

Or,

- (b) How has the legacy of Troubadour and Minnesang poetry laid the thematic foundations of Dante's *Divine Comedy*? Answer with close reference to the text.

2. (a) Comment critically on the poetic imagery that has been used to portray the Allah-devotee relationship within the medieval Perso-Arabic Sufi poetic tradition with suitable textual references.

[*Turn over*]

[2]

Or;

- (b) What function does the frame story in *The Decameron* serve in relation to the stories that are narrated later? What similarities do you find between the frame-stories of *The Arabian Nights* and *The Decameron*?
3. (a) How does feudalism as a social system shape the concept of courtly love in the poetry of the Troubadours and the Trobairitzs? Are there any significant differences in the former's understanding of courtly love from that of the latter? Substantiate your argument with relevant textual examples.

Or;

- (b) Discuss the significance of *Shah Nameh* as representing the hopes and aspirations of a nation struggling to strike a balance between diverse strains of religious thought and their corresponding cultural expressions. Answer with close reference to the text.
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