

Ex/CL/UG/2.1/46/2019 (OLD)

**BACHELOR OF ARTS EXAMINATION, 2019**

**(1st Year, 2nd Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/UG/2.1/(Old)**

**(Literatures of the Middle Ages - I)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *all* questions *either* in English *or* in Bangla,  
but all *three* in the same language.

1. (a) What caused the progressive deification of Rama, from *Iramavataram* to the *Ramcaritmanas*? Answer with close reference to each author's own reasons for rewriting the Rama matter.

*Or;*

- (b) What elements connect the *Cilappatikaram* to the gradually developing Tamil literary system in the 'middle' ages? Use both the Tamil 'epics' studied in this course to substantiate your answer.

[*Turn over*]

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2. (a) Discuss the importance of the *peer* and the *murshid* in the poetry of Amir Khusrau. Is this relation exclusive to the Sufi tradition? Answer with reference to the work of any of the Bhakti poets studied in this course.

*Or;*

- (b) What characterizes the Sant tradition of devotion? Answer with illustrative references.

3. (a) To which class of poetry does the *Amarusatakam* belong? Use appropriate textual references to illustrate your answer.

*Or;*

- (b) How far, if at all, is the 'Devisukta' a precursor of Upanishadic thought? Discuss with comments on the philosophical implication of the text.
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