

Ex/CBCS/UG/GE/2.7/2019

BACHELOR OF ARTS EXAMINATION, 2019

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course - CBCS/UG/GE/2.7

(Epic)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) “Starting out with what seems to have been an attempt to translate *Vālmiki*’s *Rāmāyana* Kamban nevertheless deviated dramatically from his source materials.” How far would you agree? Illustrate your answer with close reference to the texts.

Or,

- (b) How do the elements of orality shape the narrative structure of *The Iliad* and *The Mahābhārata*? Answer with close reference to the texts.

[*Turn over*]

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2. (a) The Vālmiki's *Rāmāyana* and the *Mahābhārata* foreground human aspirations in constant dialogue with divine machinations. Do you agree? Discuss with suitable textual examples.

Or;

- (b) The tussle between the good and the evil is instrumental in shaping the epic vision of *The Iliad* and *The Mahābhārata* for what it is. Do you agree? Answer with close reference to the texts.
3. (a) Comment critically on the role of Firdausi in preserving the Zoroastrian cultural legacy of medieval Persia in the face of an all pervasive Islamic cultural hegemony, with close reference to *Shah Nameh*.

Or;

- (b) How do the major thematics of love and warfare shape the narratives of *The Iliad* and *Shah Nameh*? Answer with close reference to the texts.
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