

Ex/CBCS/COM/UG/Core/2.2/2019

BACHELOR OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course - CL/UG/2.2

(Literatures of the Middle Ages - I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *all* questions *either* in English *or* in Bangla,
but all *three* in the same language.

1. (a) The thematic concerns of *The Song of Roland* are inextricably linked to the genre to which it belongs. Do you agree? Comment critically.

Or;

- (b) How does the concept of courtly love take shape within the rubric of Troubadour and Minnesang poetry in Medieval Europe? Answer with close reference to the texts studied in this course.

[*Turn over*]

[2]

2. (a) The tussle between the 'good' and the 'evil' both within and without man as highlighted in *Shah Namah* and *The Divine Comedy* harps upon the collective ethics of a community in crisis. Do you agree? Discuss with close reference to the texts.

Or;

- (b) Write a note comparing Dafydd ap Gwilym and Francois Villon's poetic interventions with regard to medieval literary forms and ideas. Make references to the two poets' works as required.
3. (a) Point out the basic dissimilarities between the intention of *The Arabian Nights* and *The Decameron* and try to analyse the reasons for them.

Or;

- (b) Analyse how in the narration of the story of patient Griselda, Boccaccio and Chaucer differ in their approaches. Your answer should be illustrated by references to the narratives.
-