

Ex/CBCS/COM/UG/Core/2.1/2019

**BACHELOR OF ARTS EXAMINATION, 2019**

**(1st Year, 2nd Semester)**

**COMPARATIVE LITERATURE**

**Course -CL/UG/2.1**

**(Concepts and Trajectories)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *all* questions *either* in English *or* in Bangla,  
but all *three* in the same language.

1. (a) Critically discuss Sisir Kumar Das's narrative of the trajectory of Comparative Literature in India.

*Or,*

- (b) What are some of the misunderstandings regarding Comparative Literature? Discuss with reference to Swapan Majumdar's writings.

[*Turn over*]

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2. (a) How relevant is the American School of Comparative Literature to the Indian comparatist today? Comment critically.

*Or;*

- (b) Attempt a critical analysis of the relevance of chronology for the comparatist today.

3. (a) Write short notes on any 2 of the following :

- (a) Vakrokti
- (b) Rasa
- (c) Class struggle and literature
- (d) Synchrony
- (e) *Bhāva*

*Or;*

- (b) While predicting the future of Translation Studies as the culmination of Comparative Literature, Susan Bassnett commented, "Comparative Literature in one sense is dead". Do you agree? Give reasons for your answer.