

Ex/CL/PG/2.4/2019

MASTER OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/2.4

(Contemporary Approaches to Literature)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer *three* questions either in English or in Bangla
but all *three* in the same language.

1. (a) How did the Formalists' concerns provide the basis for a radically historical approach to the study of literature? Comment critically.

Or;

- (b) The Formalists transformed literary scholarship into a mature and scholarly discipline with its own methods and procedures. Comment critically in the light of your understanding of literary theories that came *after* Formalism.

[*Turn over*]

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2. (a) Do you think that the primacy of language in Structuralism carries with it some questionable metaphysical presuppositions? Comment with close reference to the “structurality of structure”.

Or,

- (b) How has Althusser’s concept of Ideology and Ideological State Apparatus influenced Marxist literary criticism ?

3. (a) Do you think Virginia Woolf had accepted patriarchal literary aesthetics in any way, and did this become a barrier to her interpretation of women’s writing ? Discuss on the basis of Cora Kaplan’s essay that you have read.

Or,

- (b) Freud’s concept of Psychoanalytic Criticism consistently draws upon the notions of Id, Ego, and Super Ego and links the creation of the artist to his past — Answer with reference to the essays you have read.
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