

Ex/CL/PG/2.3/2019

**MASTER OF ARTS EXAMINATION, 2019**

**(1st Year, 2nd Semester)**

**COMPARATIVE LITERATURE**

**Course - CL/PG/2.3**

**(Lyric Mode - II)**

Full Marks : 30

Time : Two Hours

*All questions carry equal marks.*

Answer *three* questions *either* in Bangla *or* in English  
but all *three* in the same language.

1. (a) The Prākṛt-Sanskrit lyric tradition offers a remarkable trajectory from the “ritualistic” to the “secular”. Discuss with close reference to any two texts that you have studied in this course.

*Or;*

- (b) Do you think the Subhāṣitas are able to successfully resist Brahmanism and reflect ordinary human experience? Comment critically.

2. (a) Hala’s anthology of Prākṛt verse drives home the point that the relation of Prākṛt writing to Sanskrit poetry seems to be one of complex negotiation and exchange. Do you agree? Comment critically with suitable examples.

*[Turn over]*

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*Or;*

- (b) How does Sanskrit Court Poetry articulate the role of literature in cultural self-definition, conflict and change ? Answer with close reference to at least two poets studied in this course.
3. (a) Write a comparative essay on the place of love in the Sufi and Bhakti traditions, drawing upon the verses of at least two poets from each.

*Or;*

- (b) Do you think that the 19th century Indian lyrics could be studied both in terms of innovations; initiated by new socio-cultural situations, and continuation of old poetic traditions? Give reasons for your position.
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