MASTER OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course - CL/PG/2.2

(Dramatic Mode - II)

Full Marks : 30   Time : Two Hours

All questions carry equal marks.

Answer *three* questions *either* in English *or* in Bangla
but all *three* in the same language.

1. (a) Would you consider Aristotle's ideas of "probability" and "necessity" as internal laws for the artistic unity of a successful tragedy? Can *Oedipus Rex* be said to observe the essential conditions of "probability" and "necessity" and thus be seen as a good tragedy? Answer with close textual reading.

Or,

(b) Write a brief essay on the differing uses made of Aristotle's ideas by Lessing and Brecht.

[Turn over]

2. (a) How would you rate *Don Carlos* as a tragedy? Do you think Schiller succeeds in creating a tragedy that matches the guidelines laid down by Lessing in *Hamburg Dramaturgy*? Give reasons.

Or,

(b) "The action of Greek tragedy is largely confined to the external would while Skakespearean tragedy is primarily concerned with the inner world of the human psyche." Discuss critically.

3. (a) Compare Athenian old comedy and Roman new comedy with close reference to Aristophanes' *Frogs* and Plautus' *Pot of Gold*.

Or,

(b) Do you think that the source of comedy in Moliere's *Tartuffe* is more domestic than social ? Give reasons for your opinion.

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