

## MASTER OF LIBRARY &amp; INFORMATION SC. EXAMINATION, 2017

(2nd Semester)

## Resource Description (Practice)

Paper : ML - 04

Time : Two hours

Full Marks : 40

Answer any **three** questions.

13x3

One mark for good handwriting.

Follow alternative headings method. Prepare all necessary entries for following documents with relevant third level descriptive area according to AACR<sub>2</sub>R (1988). Prepare the tracings for all the access points under which entries are to be made. Make reference entries, if necessary.

Q No.1 Title Proper

## DIVYĀVADĀNĀ

A modern paper manuscript of the *Divyāvadāna*, "Glorious Deeds", a collection of Buddhist tales very popular in Mediaeval and Early Modern Nepal. In the final stage of its redaction, this anonymous compilation consisted of 38 *avadānas*. It has been edited by E.B. Cowell and R.A. Neil in 1884, mainly on the basis of modern Nepalese paper manuscripts.

Other Information:

- **Physical Location:** Cambridge University Library
- **Classmark:** MS Add.865
- **Subject(s):** Manuscripts, Sanskrit; Bauddha; Mahāyāna; Avadāna, Jātaka
- **Origin Place:** Nepal.
- **Date of Creation:** 1873 CE (written 1873) . Copied to order for the University Library, through Dr D. Wright, from the only early copy known to exist, still preserved at Kāṭmāṇḍū"; Bendall 1883: 1).
- **Language(s):** Sanskrit.
- **Donor(s):** Wright, Daniel
- **Extent:** 259 ff.
- **Material:** Nepalese multi-layered paper.  
Folio height: ca. 16-16.5 cm, width: ca. 35-6 cm.
- **Format:** Pothī
- **Condition:** Complete, in good condition.
- **Binding:** Leather cover with title, classmark and decorations in golden letters on the spine; two flyleaves of European paper both at the beginning and the end; 19th-century library binding (probably bound by Wiseman as many other manuscripts acquired in 1873-6).
- **Script:** Nepālākṣarā in black ink.
- **Foliation:** 1. Original: Nepālākṣarā numerals, bottom right margin, verso (under running marginal invocation). 2. Modern: Arabic numerals, top right margin, verso.
- **Layout:** Written area height: 10.5-11 cm, width: 28.5-29.5 cm. 15 lines per page, approximately 55-60 *akṣaras* per line. Akṣara height: 4 mm. Interlinear space height: 3 mm.
- **Accession Number:** 334490

Q No.2 T.P.

## CHCAHRO

## QUADRANGE

## RAJASTHAN

Based upon survey of India map No.40K second edition, 1975, with the permission of Surveyor General of India

Government of India Copyright 1998

Printed at the Map Printing Division, Geological Survey of India, Hyderabad

O.I. Geology compiled from map of: 1. S. Bhattacharya & V. Chandrasekharan (1986-88)

2. L.S. Sekhawat and S.K. Bohra (1986-88)

(Scale of Mapping 1:50,000)

(Turn over)

Compiled by: P.K. Sinha, Geologist (Sr.) under the guidance and supervision of Dr. D.K. Bhatt, Director and Dr. S. Sinha Roy, Dy. Director General.(WR)  
Mismatch of Geology along border with adjoining sheet 40J occurs due to demarcation of quaternary geological units and ecocene geological in this sheet. Dayabase upto 1988. Accession Number:60002

Restricted: Map is not published, copied or reproduced in part or in whole either by photography or by any other means should be kept in safe custody.

Q. No.3 T.P.

## *Udta Punjab*

2016

Crime film/Drama film

2h 29m

A rock star, a migrant labourer, a doctor and a policeman find they struggling to cope with the ensuing chaos surrounding a drug crisis in Punjab, India.

Directed by	<u>Abhishek Chaubey</u>
Produced by	<u>Shobha Kapoor</u> <u>Ekta Kapoor</u> <u>Anurag Kashyap</u> <u>Vikramaditya Motwane</u> Aman Gill <u>Vikas Bahl</u> <u>Sameer Nair</u> <u>Madhu Mantena</u>
Written by	SUDIP Sharma (Dialogue)
Screenplay by	Sudip Sharma Abhishek Chaubey
Story by	Sudip Sharma Abhishek Chaubey
Starring	<u>Shahid Kapoor</u> <u>Kareena Kapoor</u> <u>Alia Bhatt</u> <u>Diljit Dosanjh</u> <u>Satish Kaushik</u> <u>Suhail Nayyar</u>
Music by	Original Songs: <u>Amit Trivedi</u>

	<b>Background Score:</b> <u>Benedict Taylor</u> Naren Chandavarkar
<b>Cinematography</b>	<u>Rajeev Ravi</u>
<b>Edited by</b>	Meghna Sen
<b>Production company</b>	<u>Balaji Motion Pictures</u> <u>Phantom Films</u>
<b>Distributed by</b>	Balaji Motion Pictures
<b>Release date</b>	17 June 2016
<b>Running time</b>	149 minutes
<b>Country</b>	India
<b>Language</b>	Hindi Punjabi

**O.I. :** Cast : Alia Bhatt as *Kumari Pinky*, Shahid Kapoor as *Tommy Singh*, Diljit Dosanjh as *Sartaj Singh* and Kareena Kapoor as *Preet Sahani*/  
Accession Number : 21350

Q. No.4

T.P.

## ***CAPPUCCINO CLASSICS***

Published/Created

New York/RCA Victor; Distributed by BMG Music, p1996.  
1 sound disc /digital / 4 3/4 in.

**Publisher Number/09026-68235-2 RCA Victor**

O.I.

1. Comedian's galop / Kabalevsky (1:32)
2. The Firebird: Infernal dance of King Kastchei / Stravinsky (4:16)
3. Le Basque / Marais (1:55)
4. Symphonie fantastique: March to the scaffold / Berlioz (4:44)
5. William Tell overture: conclusion / Rossini (3:04)
6. Requiem: Dies irae--excerpt / Verdi (1:59)
7. Dance of the hours / Ponchielli (10:16) -- Gayne: Sabre Dance / Khachaturian (2:23)
8. The bells of St. Genevieve / Marais (5:11)
9. "Minute" waltz / Chopin (1:50)
10. The syncopated clock / Anderson (2:18) -- Water music: Hornpipe / Handel (3:59)

(Turn over)

Notes: Program notes on container insert.

Boston Pops ; Arthur Fiedler ; Boston Symphony ; Erich Leinsdorf ; Chicago Symphony ; Fritz Reiner ; Philadelphia Orchestra ; Eugene Ormandy ; Artur

Cast: Rubinstein /Accession Number: 90017

Q. No 5. T.P. **A Nakoak chief's daughter**

Edward Sheriff Curtis -- [ 1910]

1 photographic print ; 19.3 x 14.7 cm. (7 5/8 x 5 6/8 in.)

"The Chief's Daughter"--in ink on verso; possibly inscribed by Imogen Cunningham

Curtis no. in image: x331-10.

Published as photogravure in: *The North American Indian*

Edward S. Curtis. Seattle, Wash. : E.S. Curtis, 1907-1930, suppl. V. 10, pl. 334

Subject: Woman seated on ceremonial platform supported by two totems, symbols of her slaves.

Wearing woven hat with abalone shell earrings, cedar-bark wrap; ring in nose.

Copyright deposit, c1910.

O.i.

- A Nakoak chief's daughter: The published title (from *The North American Indian*, published by Curtis himself) is transcribed as the title proper since it is the one most likely to be known by a catalog user and the manuscript title on the item is evidently not in the hand of the creator .
- 1910: The date has been derived from the Curtis number, which is known to incorporate the date.
- 19.3 x 14.7 cm.: The cataloger has chosen not to take the option to give the photographic print size in inches, but has instead recorded the size to the nearest millimeter with the inches in parentheses, as an optional addition .
- Imogen Cunningham: The person is named, since she is a famous photographer herself.
- Published as: The item being described is an original photographic print. Its subsequent publication as a fine photomechanical print is noted
- Accession No: 4433109