

MASTER OF ARTS EXAMINATION 2017

Second Year Third Semester

ENGLISH

Literature and Psychoanalysis

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

1. Why was literature read psychoanalytically in the first half of the twentieth century? Under what conditions may literature be read psychoanalytically today?
- Or
2. "Literature may be in the process of turning towards *litureterre*." Locate and elucidate.
 3. Why does Lacan describe the subject as a logical assertion in his essay on "Logical Time and the Assertion of Anticipated Certainty"? Illustrate your answer.
 4. What does Lacan mean by the expression, "Eat your *Dasein*!"? Why does he describe *Dasein* as Thyestes's dish *par excellence*?
 5. Comment on Hamlet's imaginary and symbolic identifications and the factors responsible for them with reference to Lacan's seminar on *Hamlet*.
 6. What, according to Lacan, are the overlapping characteristics of the "*Atè*" in *Antigone*?
 7. What is the psychoanalytic significance of the writing-effect in the Japanese tongue? Discuss with reference to Lacan's essay on "*Litureterre*."
 8. Examine Lacan's commentary on Joyce's remark, "The letter! The litter!", with reference to the relevant texts.