

MASTER OF ARTS EXAMINATION, 2017

(2nd Year, 4th Semester)

ENGLISH

Literature and Film : Optional Course

Time : Two hours

Full Marks : 30

Answer three questions taking one from each group. Each question carries 10 marks.

Group A:

1. After Chatman (1980) analyse how adroitly the word is translated into image in the opening scene of Jean Renoir's 1936 film version of the story, also entitled *Une Partie de champagne*.
2. Discuss how 'literariness' is discursively used in Satyajit Ray's *Charulata*.

Group B:

1. Does Ang Lee make any significant departure from Anne Proulx's novella which he adapted so successfully for the screen? If so, does the digression from the original story change its intended meaning and appeal? Discuss with close reference to the two texts.
2. Is Austen's treatment of Emma more dignified or more frivolous than the treatment of the protagonist in *Clueless*, which is one of the most commercially successful analogical adaptations of the novel in recent times? Discuss with close reference to both the texts.

Group C:

1. Discuss after Richard Dyer how star texts are constructed and sustained with suitable examples from Hollywood.
2. What characteristics of New Wave cinema do you discern in Shyam Benegal's adaptation of Ruskin Bond's *A Flight of Pigeons*?