

MASTER OF ARTS EXAMINATION 2017
Second Year Third Semester
ENGLISH
English Literature 1900-2000

Time: Two hours

Full marks: 30

Answer question 1 and any two from the others. All questions carry equal marks.

1. Write a note on any one:
 - a. 'I want a holophrase'
 - b. Apollo and the frog
 - c. 'Those masterful images because complete/ Grew in pure mind, but out of what began?'
 - d. 'So here I am, in the middle way, having had twenty years—/Twenty years largely wasted, the years of *l'entre deux guerres*'
2. Consider Pound's poetry, especially his *Cantos* as a rejection of 19th century nationalistic approach in favour of a 20th century comparative literature.
3. Comment on Joyce's selection and reconfiguration of details while reworking *Stephen Hero* into *Portrait*.
4. Discuss Orwell's reflections on Spain as a negation of the temporal eschatologies of free-market capitalism and communist world revolution.
5. Is the world of literary sisterhood described by Woolf in *A Room of One's Own* too exclusive? Give reasons for your answer.
6. '*Heartbreak House* seems most un-Shavian in the sense of doom that it evokes for the United Kingdom.' Comment.
7. 'Pinter is a political dramatist, and his politics has become all the more relevant today.' Discuss with reference to *The Birthday Party*.
8. In his Nobel Prize acceptance speech, Heaney said: '[F]or years I was bowed to the desk like some monk bowed over his *prie-dieu*, some dutiful contemplative pivoting his understanding in an attempt to bear his portion of the weight of the world, knowing himself incapable of heroic virtue or redemptive effect, but constrained by his obedience to his rule to repeat the effort and the posture.' Do you agree with this self-assessment of Heaney's early oeuvre? Give reasons for your answer.