

MASTER OF ARTS EXAMINATION 2017  
Second Year Third Semester  
ENGLISH  
Diaspora Studies

Time: Two Hours

Full marks: 30

Attempt *one* question from each section. All questions carry equal marks.

GROUP A

1. 'Hospitality is a self-contradictory concept; it deconstructs itself precisely in being put into practice. It never exists as such, it is always to come'. Assess this statement critically based on your reading of Derrida's 'Of Hospitality' and 'Cosmopolitanism' and the various diasporic texts included in your course.
2. Write an essay on the philosophy and politics of 'home' in the context of modern diasporas, with reference to at least two theorists you have studied.
3. How do diasporas disrupt the narration of the modern nation-state? Discuss with reference to the essays by Homi Bhabha that you have read.

GROUP B

4. Discuss how Chandani Lokugé's *If the Moon Smiled* advances a critique of preserving indigenous masculinities within a transnational space.
5. Attempt an essay on the functions of remembered and lived spaces of the East African Indian diaspora in the narrative of M.G. Vassanji's *No New Land*.
6. 'The *Swinging Bridge* is a necessary feminist intervention in the literary historiography of the East Indian Caribbean diaspora.' Discuss.

GROUP C

7. How does the comedy of errors in *Bend it like Beckham* reveal extremely disturbing assumptions about non-conforming female sexualities?
8. Discuss *My Beautiful Laundrette* as a satirical response to Thatcherite neo-liberalism.
9. 'The juxtaposition of racism in Uganda and the American South in *Mississippi Masala* highlights the complexity of the intercultural politics of the Indian diaspora.' Discuss.