

MASTER OF ARTS EXAMINATION 2017
Second Year Fourth Semester
ENGLISH
Shelley

Time: 2 hours

Full marks: 30

Answer question 1 and *any two* of the other questions. All questions carry equal marks.

1. Write a note on *any two* of the following:

- a. The serpent and the eagle
- b. 'My soul is an enchanted boat.'
- c. Prometheus's curse.
- d. 'This is the winter of the world, and here, we die.'

2. Discuss the significance of the muteness of the Child of Light in *The Revolt*. Why do you think the Tyrant keeps her around?

3. 'Each from the other sought/Refuge in solitude.' What happens just before this? Discuss Shelley's ideas of adolescence and personality in the light of these facts.

4. Compare Cythna's undersea cave with Mab's space station as gateways to enlightenment.

5. 'The burning of the atheist in *Queen Mab*, the ultimate fates of Laon and Cythna, and the millennial suffering of Prometheus: these are all good things in the eyes of conventional morality.' Discuss.

6. Why do you think Demogorgon first appears as an oracle? Is he a satisfactory oracle? Give reasons.

7. Examine the nature and significance of Jove's surprise on seeing Demogorgon alight from the Car of the Hour.

8. 'Even love is sold.' Evaluate Shelley's critique of patriarchy on the basis of the poems you have read.

9. 'Laon makes two major errors of judgement in *The Revolt of Islam*: one at the beginning of his revolutionary career, and one at the end, and in both cases Cythna suffers for them.' Discuss Laon's character in the light of this statement.