

EX/ENG/PG/A16/84/2017

MASTER OF ARTS EXAMINATION 2017
Second Year Fourth Semester
ENGLISH
Shakespeare

Time: Two Hours

Maximum Marks: 30

Attempt any three questions. All questions carry equal marks.

- 1(a) What are the problems of regarding the First Folio as the sole basis for the canon of Shakespeare's plays?
- OR**
- 1(b) Discuss the relevance of the following (*all three*) to the theatre business in Shakespeare's time:
(i) *foul papers*; (ii) actors' *parts*; (iii) the *platt/plot*.
6. Discuss in detail *any three* pieces of external evidence and *any three* pieces of internal evidence for ascertaining the chronology of plays attributed to Shakespeare.
7. Critically comment on the conventions for handling space and time in Shakespeare's theatre, supporting your opinion with references to contemporary plays.
8. Discuss the constitution and functioning of the adult playing companies in Shakespeare's time, taking into account the factors of state regulation and patronage.
9. How was the policy of editing Shakespeare in the eighteenth century different from the standard practice of our time? Discuss with specific examples from *any four* editors.
- 6(a) Critically examine and contextualize the adaptations of Shakespeare on the English stage in the late seventeenth century.
- OR**
- 6(b) Do you agree that David Garrick was a "restorer" and "upholder" of Shakespeare? Discuss with reference to his career as an actor-manager.
7. Discuss critically the approaches of *any three* of the following towards performing and/or producing Shakespeare:
(i) John Philip Kemble; (ii) Edmund Kean; (iii) W.C. Macready;
(iv) Henry Irving; (v) Ellen Terry.
8. Attempt a critical survey of *any one* of the following:
(i) 18th-century English criticism of Shakespeare;
(ii) Romantic criticism of Shakespeare.