

MASTER OF ARTS EXAMINATIONS-2017  
Second Year Fourth Semester  
ENGLISH  
Romanticism & the Culture of Dissent

Time- 2 Hours

Full Marks-30

Answer any three of the following questions. All questions carry equal marks:-

1. a. How did the contemporary secret societies of London affect the literature of the first generation of the Romantics? Illustrate with examples.

OR

- b. Describe the connection between George Dyer, Richard Price and John Thelwall with the Romantics.

2. a. Examine the debate between Edmund Burke and Tom Paine in the context of the Romantic movement.

OR

- b. Consider the 'Preface' to *Lyrical Ballads* as a manifesto of the Romantic Movement.

3. Examine the significance of the precursors of the Romantics as part of the process of gradual opening up of the sphere of English poetry to members of non-elite groups.
4. In what way do Wordsworth's poems in *Lyrical Ballads*(1798) reflect the radical social issues of his time?
5. Attempt an analysis of Coleridge's public lecture titled 'The Plot Discovered'.
6. "The Ancient Mariner essentially critiques the Enlightenment culture of reason." Discuss.
7. Discuss the role of *The Examiner* in shaping the ideology of the younger Romantics.
8. "Keats in the *Hyperion* poems attempts to capture the ideology of a failed revolution." Do you agree? Give reasons for your answer.
9. "For Shelley poetry was a means of catalysing socio-political changes." Discuss with reference to the poems in your course.
10. Critically examine the 'Dedication' in Byron's *Don Juan*.