

MASTER OF ARTS EXAMINATION 2017

Second Year Fourth Semester

ENGLISH

Postcolonial English Literature

Time: Two hours

Full Marks: 30

Attempt any three questions. All questions carry equal marks.

1. 'The Hungry Tides' shows how the human ecology of the Sunderbans is being continually reshaped by the intersection of languages, customs, histories and the environment.' Discuss.
2. Examine how 'Dinner with the Cannibal' and *Cambridge* depict the ways in which the colonized are co-opted into the 'civilizing project' of the colonizer.
3. "It is the most uncentered of works, there is no discernible main character." Discuss the politics behind the structure of either *Green Grass Running Water* or *A Dance of the Forests*.
4. Trace, with close reference to the text, the process of the intellectual self-fashioning and creative development of the (post)colonial writer in *A House for Mr. Biswas*.
5. "Well, now he has become a dog-man: a dog undertaker; a dog psychopomp; a harijan." Discuss the process of the renunciation of the "sexually, politically and culturally potent white male" position by David Lurie in *Disgrace*.
6. Discuss the way in which either *Pantomine* or *Cinnamon Gardens* adapts an earlier canonical text. What do you think is the intention of the author in attempting such a reworking?
7. Attempt an essay reflecting upon the politics of illustration in *Bhimayana* and *River of Stories*.
8. "The arguments in Ambedkar's 'Annihilation of Caste' provide us with the means to effectively critique the depiction of rural Indian society in Raja Rao's *Kanthapura*." Elaborate.
9. Closely examine the significance of the parent-child relationship in the Dalit poetry that you have read.
10. "The representation of minorities---Parsis, Balochis, tribals---in Rushdie's critique of postcolonial Pakistan is deeply dissatisfactory." Discuss.