

EX/ENG/PG/D7/35/2017

MASTER OF ARTS EXAMINATION 2017
First Year Second Semester
ENGLISH
George Eliot

Time: Two Hours

Full Marks: 30

1. Answer any *one* of the following questions. 12
 - a. With reference to any two of her novels, show how George Eliot offers us a critique of marriage.
 - b. Would it be correct to say that religion and science are the two major recurring thematic concerns in George Eliot's fiction? Answer with reference to the novels you have studied.
 - c. "The greatest benefit we owe to the artist, whether painter, poet or novelist, is the extension of sympathies," wrote George Eliot. How does she achieve this 'extension of sympathy' in her early novels?

2. Answer any *one* of the following questions. 12
 - a. Would you agree that *Felix Holt, the Radical* is the story of Esther's moral development? Give reasons for your answer.
 - b. In *Silas Marner*, George Eliot focuses attention on the male psychology of love and attachment through the different approaches of Silas and Geoffrey. Discuss.
 - c. *Middlemarch* and *Daniel Deronda* break new ground in the history of English novel through their explorations of the subconscious. Discuss.
 - d. How far is it correct to say that *Adam Bede* and *The Mill on the Floss* are pseudo-pastorals which ultimately accommodate and privilege the realistic?
 - e. Show how in *Tito Melema*, George Eliot gives a brilliant portrayal of the circumstantial man.

3. Write a note on any *one* of the following 6
 - a. Mrs. Poyser
 - b. Water symbolism in *The Mill on the Floss*.
 - c. Rainbow Inn
 - d. Representation of Transome Court in *Felix Holt*.
 - e. The Garth family in *Middlemarch*.