

MASTER OF ARTS EXAMINATION 2017  
First Year First Semester  
ENGLISH  
English Literature 1830-1900

Time: Two Hours

Full Marks: 30

Answer *three* questions, taking *one* from each group. All questions carry equal marks.

Group A

10

1. How effectively does Dickens combine mystery and detection with social commentary in the narrative of *Bleak House*?
2. Is *Moby Dick* a novel about understanding, and the failure to understand? Give reasons for your answer.
3. In *The Mill on the Floss*, the Dodsons and the Tullivers are the dramatic embodiments of St. Ogg's essential nature and their oppressive narrowness creates a tension for both readers and characters. Do you agree? Give reasons to support your answer.

Group B

10

4. Why do you think Tennyson prefaces the spiritual climax in section 95 of *In Memoriam* with descriptions of solid material reality? Answer with suitable references.
5. 'Although the subject of *Aurora Leigh* is the life and career of a woman-poet, the figure in question is neither necessarily nor always Elizabeth Barrett Browning.' Comment.
6. Comment on the significance of the ungendered voice as the speaker of Charlotte Mew's dramatic monologue in *The Farmer's Bride* and *The Changeling*.
7. Would you agree that Lippo's self-proclaimed aesthetics insist on 'finding' rather than 'making' meaning? Give reasons for your answer.
8. Discuss the nature of the gulf between the Blessed Damozel and her lover, supporting your answer with reference to the text.

Group C

10

9. What according to Carlyle are the shortcomings of the British Parliament that led to the Chartist movement? Discuss with illustrations from the text you have read.
10. Would you agree that by conflating reason and the will of God, Arnold is alluding to man's native desire to go along with a providential order of the world? Discuss with suitable references to 'Sweetness and Light'.