

**MASTER OF ARTS EXAMINATION 2017**  
**First Year Second Semester**  
**ENGLISH**  
**English Literature 1760-1830**

**Time: Two hours**

**Full Marks: 30**

Answer *three* questions choosing *at least one* from each group. All questions carry equal marks.

**Group A**

1. Discuss either Cowper's portrayal of personal affliction or Crabbe's presentation of rural sordidness. Illustrate with references to the texts you have read.
2. Examine how the study of the material cultures of print in the nineteenth century undercuts the dominant discourse of social respectability.
3. Analyse Coleridge's use of the Gothic and the supernatural in *The Rime of the Ancient Mariner* and *Christabel*.
4. Critically consider how a contemporary reading of William Jones as the 'British Brahma' in 'The Hymn to Narayena' complicates Jones's self-inscription in relation to both Narayena and the Judaeo-Christian God to whom he offers allegiance in the last stanza of the poem.
5. Examine the theme of discovery, loss and hoped for recovery of the Imagination as it is dramatically conceived in Book I of *The Prelude*.
6. Comment on the Romantic transformation of the epic in Byron's *Childe Harold's Pilgrimage* Cantos 1 and 2.

**Group B**

7. Critically comment on the themes of play and reality in the *Essays of Elia*.
8. Which texts are considered the antecedents to the main narrative of *The Monk*? How does Lewis absorb and transform them?
9. How does Scott's *Waverley* 'invent a new Highland reality' along with the 'construction and colonization of a Highland past' to go with it? Answer with reference to the works you have read.
10. Austen's *Mansfield Park* 'steadily, if unobtrusively, opens up a broad expanse of domestic imperial culture without which Britain's subsequent acquisition of territory would not have been possible'. Do you agree? Give reasons for your answer.