

MASTER OF ARTS EXAMINATION 2017
First Year Second Semester
ENGLISH
English Literature 1630-1760

Time: Two Hours

Full Marks: 30

Answer any three questions, taking at least one from each group.
All questions carry equal marks.

GROUP A

1. Consider critically Milton's portrayal of Satan in *Paradise Lost* Book IV.
2. Does Marvell's poem 'Upon Appleton House' celebrate the ethos of bucolic retirement or tacitly denounce it? Justify your opinion.
3. 'The *Dunciad* is great because it catches the energies of what it appears to deplore.'
Discuss.
4. Discuss how Bradstreet constructs the persona of the author in her poems.
5. In what sense - if any - does *Samson Agonistes* justify the ways of god to man? Discuss.
6. Examine Dryden's handling of the theme of the Christian conquest in *The Conquest of Granada*.

GROUP B

7. Do you find a progressive darkening of the satirical vision from Part I to Part IV of *Gulliver's Travels*? Answer with close reference to the text.
8. How does Locke define 'general terms' and what is its significance in the formation of knowledge? Discuss with reference to John Locke's *An Essay Concerning Human Understanding* Book III.
9. In *Tom Jones*, Fielding controls the reader's response through the urbane, tolerant presence of the figure of the omniscient author who also emerges as the true moral focus in the novel. Elucidate.
10. Critically discuss some of the narrative strategies that make *Tristram Shandy* an anti-realist text.