

**MASTER OF ARTS EXAMINATION 2017**  
**First Year, First Semester**  
**ENGLISH**  
**Drama in Practice**

Time: Two Hours

Full Marks: 30

1. Answer any *one* of the following questions: [10 marks]
- a. "Lorca retains the conflict of love vs honour, the staple of neoclassical drama." Discuss whether he contemporized an otherwise old-fashioned theme in *Yerma*.
  - b. Garcia Lorca subtitled *Yerma* as "a tragic poem". Does the play qualify under either epithet? Give reasons for your answer.
  - c. Lorca stressed the rehearsal process in the writing of his plays. What did the JUDE work in progress add to the text of *Yerma*?
2. **Practical:** Assessment of individual contribution to the project (already completed) [20 marks]