

MASTER OF ARTS EXAMINATION 2017

First Year Second Semester

ENGLISH

Special Author: Bob Dylan & Co.

Time: Two hours

Full Marks: 30

Attempt *any three* questions. All carry equal marks.

1. Write a note on *either* the literary *or* the musical influences on Bob Dylan.
2. What did Dylan add to the protest folk movement?
3. Analyse Dylan's contribution to early rock music with specific reference to *Bringing It All Back Home*, *Highway 61 Revisited* and *Blonde on Blonde*.
4. "While rock diversified manifold from the 1970s to the 1980s, Dylan ceased to have a continuing impact on it." Discuss.
5. "Over the last twenty years, Dylan has rehashed historical American music brilliantly, but without particular originality." Do you agree? Give reasons for your answer.
6. Examine whether the films *No Direction Home* and *I'm Not There* reiterate the myth of an elusive, enigmatic Dylan.