

MASTER OF ARTS EXAMINATION 2017
First Year Second Semester
ENGLISH
Postmodern Fictions

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1. a. Explain in your own words what Lyotard means by *narrative knowledge*. Use any text you have read to discuss how postmodern fiction engages with these issues.
OR
b. Discuss Jameson's understanding of *depthlessness* with particular reference to any of the texts you have read.
2. Discuss the short stories of Borges and the *Sherlock* television series in the light of Baudrillard's idea of the precession of simulacra.
3. Write an essay on the recurrence of the red notebook in *New York Trilogy*.
4. Write an essay on *either* the significance of music *or* the entrance stone in *Kafka on the Shore*.
5. How do *Cyborg Manifesto* and *The Neuromancer* complicate the question of identity? Explain with reference to both the texts.
6. Why are the postmodern architects so critical of "the duck building"? What do they offer instead? Discuss three examples of postmodern architecture to substantiate your argument.