

Ex./ED/1.17/15/2017

BACHELOR OF ARTS EXAMINATION, 2017

(1st Year, 1st Semester)

POLITICAL SCIENCE

Course : ED/1.17

(History of German Literature)

[EXTRA DEPARTMENTAL COURSE]

Full Marks : 30

Time : Two Hours

The figures in the margin indicate full marks.

Answer any *three* of the following : 10×3=30

1. Write a note on the Old High German period with special reference to the “Hildebrandslied”.
2. “The German poets, who, in the 12th century, had been little better than clumsy translators of French romances, were able, at the beginning of the 13th, to put a completely German imprint on the French Arthurian romance.” Discuss with reference to the “Nibelungenlied” the flourishing of the Middle high German period.
3. Discuss any two major works of the “Court Epics”.

[Turn over]

[2]

4. Comment on the “Sturm und Drang” movement with reference to any two of Johann Wolfgang von Goethe’s work during this period.

5. “The Metamorphosis is probably the best example of alienation made symbolic in literature.” Attempt an analysis of three major characters in Franz Kafka’s “Die Verwandlung”.
